

Sports, Entertainment, Arts & Media News

Cong. David Kustoff leads a bipartisan Motion Picture, Television and Entertainment Revitalization Act to establish federal tax credit for film and television productions

WASHINGTON, Sept. 25, 2026 – Congressman David Kustoff (R-TN-08) helped lead the introduction of H.R.10582, the bipartisan Motion Picture, Television, and Entertainment Revitalization Act. The bill would establish a federal tax credit for qualified film and television productions, with additional incentives for productions in qualifying rural communities and disaster areas. “Film and television production supports workers and small businesses across the country, including in Tennessee,” said Congressman David Kustoff. “When productions are made in the United States, that work reaches far beyond the set. It supports the crews, local contractors, restaurants, hotels, and small businesses that bring a project to life. This bipartisan bill will help Americans compete for those jobs and keep more of that economic activity here at home.”

The Motion Picture, Television, and Entertainment Revitalization Act would:

- Establish a 20 percent federal tax credit for qualified compensation paid or incurred for qualifying services performed in the United States in



Cong. David Kustoff

connection with film and television productions. The credit rate could increase by five percentage points under specified circumstances, subject to a 30 percent cap.

- For a film, television pilot, or television season to qualify for the credit they must generally have total costs exceeding \$1 million and at least 75 percent of its principal-photography days in the United States.
- Encourage more production activity throughout the United States:
- Producers that increase their domestic production activity relative to their prior foreign production activity could receive an additional five-percentage-point credit.
- Producers that meet substan-

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tial production and payroll thresholds in at least 10 states could receive an additional five-percentage-point credit.

- Increase the credit by five percentage points for productions that conduct at least 30 percent of their principal photography days in a rural qualified opportunity zone or eligible disaster area.
 - Increase the credit by five percentage points for productions completed by independent producers.
 - Extend the credit to qualifying traditional post-production and visual effects projects when at least 75 percent of the associated costs are incurred in the United States.
 - These projects could receive an additional five-percentage-point credit if completed by an independent producer or performed in a qualifying rural opportunity zone or disaster area.
 - Eligible labor costs would include work performed in the United States during pre-production, production, and post-production. Profit-sharing and residual payments would not qualify. Traditional post-production work would include editing, sound editing, scoring, music editing, and dubbing.
 - The federal credit would supplement, rather than replace, existing state production incentives.
- Congressman Kustoff introduced the legislation alongside Reps. Nathaniel Moran (R-TX-01), Mike Carey (R-OH-15), Brian Jack (R-GA-03), Laura Friedman (D-CA-30), Linda Sánchez (D-CA-38), Judy Chu (D-CA-28), and Tom Suozzi (D-NY-03). Senators Tim Scott (R-SC) and Adam Schiff (D-CA) introduced companion legislation in the

United States Senate.

Background

- According to the Motion Picture Association, the American film and television industry supported 2.74 million jobs and paid \$242 billion in wages in 2022. By 2024, those figures had declined to 2.01 million jobs and \$202 billion in wages.
- Tennessee established its Film/TV Incentive Fund in 2006 and adopted its current grant formula of up to 25 percent in 2012. In 2021, the state authorized a tax credit for qualified production payroll expenses. H.R.10582 would build on these programs with a federal incentive, helping Tennessee compete with countries that offer national production incentives.
- The bill would apply to qualifying feature films, television pilots, and television seasons. News programs, live sporting events, talk shows, daytime dramas, social media content, advertising campaigns, and corporate productions would not qualify.
- The credit would be available for eligible productions beginning in taxable years after December 31, 2026.

Dre Greenlaw suspended one game

NEW YORK — Oct. 12, 2026 — San Francisco 49ers line-backer Dre Greenlaw has been suspended without pay for one game for an act of unsportsmanlike conduct during Sunday’s game against the Seattle Seahawks.

Greenlaw will be eligible to return to the 49ers’ active roster on Tuesday, October 20, following the team’s October 19 game against the Washington Commanders.

During the second quarter, Greenlaw used his helmet to headbutt Seattle line-backer Ernest Jones IV, who was not wearing a helmet, violating Rule 12, Section 3, Article 1, which applies to “any act which is contrary to the generally understood principles of sportsmanship.”

Under the Collective Bargaining Agreement, Greenlaw may appeal the suspension. Any appeal will be heard and decided upon by either Derrick Brooks, Jordy Nelson, Ron Rivera, or James Thrash, the hearing officers jointly appointed and compensated by the NFL and NFLPA to decide appeals of on-field player discipline.

Melody Federer collaborates with the late Burt Bacharach in this new mesmerizing single “Love Will Find A Way” now available for new and old fans to feel the love

NASHVILLE, Tenn. - October 9, 2026 – Acclaimed singer-songwriter Melody Federer and the late, legendary Burt Bacharach release a heartfelt new love song, “Love Will Find A Way,” out now. The pair collaborated on this special piece prior to Bacharach’s passing. Listen to “Love Will Find A Way”

This mesmerizing track is a timeless love song about a love that perseveres through it all and always finds its way in the end. Federer’s angelic vocals carry lyrics about love’s power to conquer all and endure over time.

Federer worked with Bacharach during the final years of his life, creating a small collection of intimate, unreleased songs that reflected his late-career curiosity and her modern, poetic sensibility.

Federer worked with Bacharach during the final years of his life, creating a small collection of intimate, unreleased songs that reflected his late-career curiosity and her modern, poetic sensibility. The songs were written privately at his home, where Bacharach continued to experiment with melody, phrasing, and emotional nuance even in his nineties.

ity. The songs were written privately at his home, where Bacharach continued to experiment with melody, phrasing, and emotional nuance even in his nineties. They represent some of the last new material he worked on, capturing a tender creative exchange between a legendary composer and a songwriter he personally chose to mentor. “Love Will Find a Way” follows their first release, “Blanket Capes.”

“Love Will Find a Way” was the first song I wrote with Burt Bacharach. He played me the melody the first day we met, and

the title came to me, and before we knew it we had a song about how love in all its many forms finds its way to survive through all the hurdles of human life, like a flower growing through cement cracks.” said Melody Federer.

Federer signed a publishing deal with Melody Place in 2025 and has since worked with the label’s Nashville roster, including vocalist Katharine McPhee. Previously, she’s collaborated alongside musical greats including Pink, Michael Bublé, and Kelly Rowland. She and Bacharach worked together on music that hadn’t been released until now.

Bacharach was a Gershwin Prize recipient, Academy Award and

Emmy Award winner, and a member of the Songwriters Hall of Fame, among many notable accolades. He dabbled in various genres of music during his lifetime, composing, arranging, conducting, and producing hits for several notable pop stars. Bacharach’s music continues to impact generations today through his thoughtful lyrics and creative storytelling.

About Melody Federer

Melody Federer is Texas-born with a nomadic soul. She honed her craft in New York, Paris, Los Angeles, Seattle and now Nashville, where she continues to gain recognition in the Alt, Indie, Country and Pop music worlds. Melody has written and worked with a vast range of talents from

major pop artists, Pink, Michael Bublé and Kelly Rowland to up-and-coming country acts Ashley Walls and Braden Hull. She’s even crafted alongside songwriting titans including the legendary Burt Bacharach.

Her emotional, memorable, and passionate hook lines and lyrics have put her in songwriting rooms with the likes of GRAMMY winners Emory Dobyn, Bobby Holland, Daniel Tashian and GRAMMY nominees Scott Chesak, Billy Mann, Chad Carlson, and Roget Chahayed. In her own right, Federer has also been releasing solo material. Her single, “This Town” is a smoldering Alt-rock track that made radio stand at attention. Her track, “The Wonder Years” is an Americana twinged ballad al-

ready receiving rave reviews and was featured on Elton John’s “The Rocket Hour.” Her recent release, “Knocked Up,” is a raw confessional indie-

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pop song about getting pregnant young and it being the best thing that ever happened to her. And the newest latest release, “The Day Dolly Died ,” dedicated to another one of Federer’s heroes Dolly Parton who passed recently and gained viral activity online.

Memphis Grizzlies sign Zach Cleveland

MEMPHIS, Tenn., October 12, 2026 – The Memphis Grizzlies announced on October 12 that the team signed forward Zach Cleveland.

Cleveland (6-7, 220) was named the Conference USA Player of the Year and was selected to the All-Conference USA First Team last season after starting all 33 games and averaging 11.9 points, 7.6 rebounds, 6.8 assists, 1.3 steals and 1.3 blocks in 34.9 minutes while shooting 60.7% from the field as a senior at Liberty.

The 22-year-old Illinois native appeared in 126 games (99 starts) and averaged 9.7 points,

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5.9 rebounds, 4.5 assists and 1.0 blocks in 27.7 minutes over his four-year collegiate career with the Flames. A three-time All-Conference USA selection, Cleveland went unselected in the 2026 NBA Draft.

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Election Day is November 3